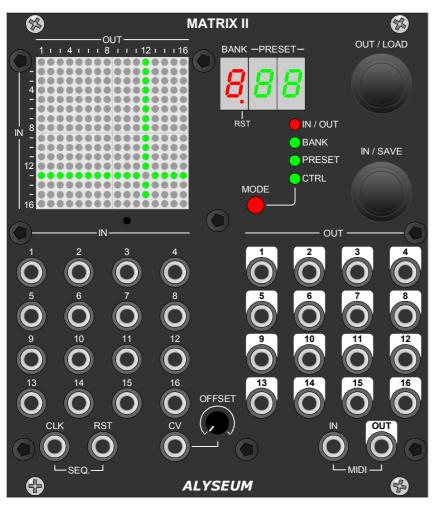
ALYSEUM - MATRIX II - User manual 2.6 - (Firmware 0.3)

1 Introduction



The MATRIX II module consists of a dynamic switching matrix, supporting 15 inputs and 16 outputs.

The 16th input is permanently connected to all non-routed outputs.

The inputs naturally accept a wide variety of signals such as Gates, Clocks, CV and OSC and follow a full analogue path to the outputs.

All inputs and outputs are buffered with low offset unity gain op-amps.

A dedicated 256 LEDs display provides a friendly and intuitive graphical user interface, with each LED representing one of the 256 available connection points.

Each of the MATRIX II's inputs and outputs can be expanded using the optional Q-VCA (4-channel mixer) or SELECTOR (1 \leftrightarrow 8 multiplexer) modules. These modules are slaves to the MATRIX II and share its memory.

Finally, all your user patches can be saved in 7 banks of 32 Presets or unlimited presets using the freeware editor for WIN or OSX.

The 32 presets in each Bank can be selected by:

- OR A CLK+RST input for your sequences.
- OR A CV input with its bipolar Offset setting.
- OR A MIDI NOTE ON or PGM CH input.
- AND From the front panel.
- AND From the free MATRIX II editor (WIN & OSX).

Important - Wichtig - Importanti - belangrijk - Ważne – Σημαντικό

It is NOT possible to map several inputs to a single output!

MATRIX II does not have a built-in mixing function!

MATRIX II need an active 5 Volts rail to working correctly!

2 Hardware

2.1 Package Content

- One MATRIX II module with Eurorack compliant front panel
- One plastic bag containing four M3 screws + four nylon washers + one 16/16 pins power ribbon cable + one short MIDI cable adapter DIN1.0 female to Jack 3.5mm TRS (type B)
- Warranty & user manual access card

2.2 Specifications

- Front panel width of 111.5 mm (22HP) and maximum depth of 26 mm.
- Power requirements (30% LED ON): +12V= 30mA / -12V= 30mA / +5V= 150mA

2.3 Features

- 100% Analogue path
- Specialized single Chip from Analog Device (AD75019).
 - o Supports wide signal range from −12 Volts to +12 Volts.
 - o Isolation between channels: -92dB at 1 KHz.
 - o Low distortion: 0,01%.
 - o Bandwidth DC over 20KHz.
- 15 inputs & 16 outputs unity and low offset gain buffers.
- 7 Banks of 32 Presets stored in EEPROM (100K cycle).
- Unlimited number of presets via the freeware editor for WIN or OSX.
- Programmable MIDI channel number for NOTE or PGM CH.

2.4 Installation

Important: MATRIX II need an active 5 Volts rail to working correctly!

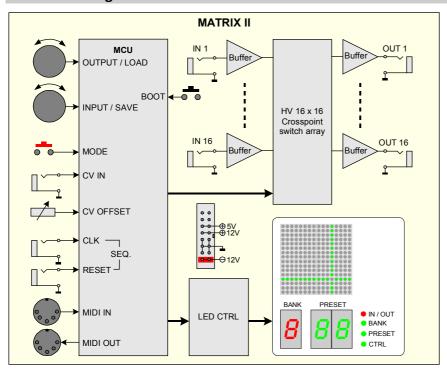
Carefully choose a stable location for your Eurorack, avoiding vibration, dust, heat sources, humidity or rain.

MATRIX II can only be used in a Eurorack synthesizer with an A-100 power supply.

During the entire installation procedure, always switch off your Eurorack.

Make sure that the red band on the flat power cable is correctly positioned at -12 Volts.

2.5 Bloc diagram



2.6 Expand to more connections

Each MATRIX II input and output can be expanded via the the optional slaves modules:

- Q-VCA with its 4 VCAs for mixing functions.
- SELECTOR with its selector 8↔1.
- It is also possible to add one or more MATRIX II in your setup Yes, that exist to few customers with a very big setup.

All the LOAD and SAVE operations of the presets of all the slave modules will be done in a single operation by the MATRIX II (the master, which you will have determined once and for all).

In short, you can expand each of the 15 inputs with:

- A Q-VCA module to add 4 mixed sources.
- A SELECTOR module to add 8 → 1 switched sources.

And you can expand each of the 16 outputs with:

- A Q-VCA module to add 4 mixed destinations.
- A SELECTOR module to add $1 \rightarrow 8$ switched destinations.

3 How to use

3.1 Initialization Sequence

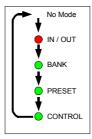
- 1. Turn the Eurorack case power ON.
- 2. ALYSEUM and firmware revision are displayed on the LED array display for less than a second.
- 3. One by one, the 4 modes LEDs flash for half a second each.
- 4. The matrix stored in the last used BANK & PRESET are loaded and displayed on the LED digit and corresponding connection on the LED array display 16X16.
- 5. A MIDI message is sent to inform the slaves modules (Q-VCA, SELECTOR and/or MATRIX II) of the Bank and Preset to be loaded.

MATRIX II is ready!

3.2 Mode Selection

Press the red Mode button to navigate and select:

- -- No Mode (Default All LED Mode Off)
- 1 IN / OUT
- 2 BANK
- 3 PRESET
- 4 CTRL



3.3 Mode 1 - IN / OUT Mode

To select a connection between an input and an output on the matrix, please proceed:

- 1. The line and column guides appear on the LED array.
- 2. Turn the IN/SAVE encoder to select a row, the selected row number corresponds to the input jack of the same number.
- Turn the OUT/LOAD encoder to select a column, the selected column number corresponds to the output jack of the same number,
- 4. To activate the selected connection press either the IN/SAVE or the OUT/LOAD encoder until the corresponding LED is turned ON. The line and column guides disappear.
- 5. To deactivate the selected connection press either the IN/SAVE or OUT/LOAD encoder until the corresponding LED is turned OFF. The line and column guides disappear
- 6. To move on to another connection, turn the IN/SAVE or the OUT/LOAD encoder and then go to step 3.

TIP: Red I/O LED blinking as long as the changes are not saved (Unsaved IN/OUT warning).

Specific algorithm in the firmware:

To improve performance, we have added a specific algorithm to the firmware.

All outputs that are not routed to an input are connected to the 16th input by default.

3.4 Mode 2 - BANK Management

Loading a BANK

Bank # can be loaded manually and via the MATRIX II Editor.

- 1. Press the MODE button to select BANK Mode.
- 2. Turn the OUT/LOAD encoder to select a BANK location (1 to 7)
- 3. During 10 Seconds, the matrix stored in the selected Bank/Preset location is displayed on the LED matrix display and on the red and green Digits LED (but not loaded yet).
- 4. Press the OUT/LOAD encoder a second time to confirm your selection.
- 5. The matrix connections are set according to the selected Bank. A MIDI signal is sent informing slave modules that the particular Preset has been loaded.

Saving a BANK

Don't exist a saving bank location function. Each time you save a PRESET, the BANK number is automatically saved.

3.5 Mode 3 - PRESET Management.

Presets # can be loaded in several ways: manually or by the dedicated CV Input or by the CLK+RST inputs or by MIDI (either incoming Note On or PGM CH) and finally via the **MATRIX II** Editor.

Loading a PRESET.

- 1. Press the MODE button to select PRESET Mode.
- Turn the OUT/LOAD or IN/SAVE encoder to select a preset location.
 PRESETs are indexed in locations between 01 and 32 and displayed on the dual green LED digit during 10 Seconds (but not loaded yet).
- 3. Press the OUT/LOAD encoder to confirm your selection.
- 4. The matrix connections are set according to the selected PRESET. A MIDI signal is sent informing slave modules that the particular PRESET has been loaded.

TIP: In CV mode and if you don't use the CV input, you can select a PRESET very fastly via the OFFSET trim.

Saving a PRESET

- Press the MODE button to select PRESET mode.
- Turn the OUT/LOAD or IN/SAVE encoder to select a PRESET location.
 PRESETs are indexed in locations between 01 and 32 and displayed on the dual green LED digit during 1 Second (but not overwritten yet).
- 3. Press the IN/SAVE encoder to confirm your selection and the dual green LED digit flashing 3 times.
- 4. The current matrix connections are stored to the selected PRESET location. A MIDI signal is sent informing slave modules that the particular PRESET has been saved.

NB: Pushing the IN/SAVE encoder will overwrite the current matrix connections to the specific location and the previously saved matrix will be lost.

Saving a PRESET Automatically

When Auto Save is activated there is no need for any action in order to save a PRESET as any change made is automatically saved. When the Auto Save mode is enable, impossible to save manually!

This means that by activating or deactivating a connection while in IN/OUT Mode you also alter the matrix saved on the specific PRESET location.

To select Auto Save, please follow the procedure:

1. Turn the Eurorack case power off.

- 2. Press and hold the IN/SAVE encoder while turning the Eurorack case power back on.
- 3. Release the encoder.
- 4. Turn the OUT/LOAD encoder to choose between AUTO SAVE or MAN. SAVE.
- 5. Press the OUT/LOAD encoder to confirm your selection.
- 6. The Initialization sequence begins.

3.6 Mode 4 - CTRL Mode

To select the method of loading a PRESET:

- 1. Press the red Mode button to select the CONTROL mode.
- 2. Turn the IN/SAVE encoder to select one of the 35 settings: (see diagram right).

PGM XX: Preset changing via PGM change (MIDI channel 1 to 16).

NOTE XX: Preset changing via MIDI notes (MIDI channel 1 to 16).

CV: Preset changing via CV input (0 to +5 Volts range).

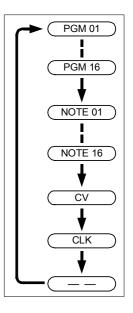
CLK: Preset changing via CLK+RST inputs, like a Sequential MATRIX I/O Router.

—— : Preset changing only manually .

- 3. Press the INPUT/SAVE encoder to confirm your selection.
- Your selection has been saved as soon as the CONTROL Mode LED is turned Off.

NB 1: When one of the five CONTROL Mode settings has been selected any incoming activity, either from the MIDI IN input or the CV input, will be indicated by the flashing CONTROL Mode LED.

NB 2: All PRESETs changes due to MIDI IN input or CV input or CLK+RESET inputs are ignored while IN/OUT Mode, BANK Mode or PRESET Mode is active.

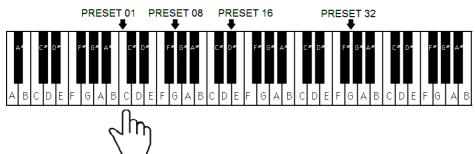


Assigning a MIDI NOTE to PRESET 01

By default PRESET 01 corresponds to key C3 (MIDI Note 48). Consecutive chromatic notes correspond to the rest of the Preset locations as shown below.

So, if your keyboard range is too short or you will change the zone, the lowest key which will correspond to PRESET 01 can be reassigned (MIDI Channel sensitive):

- 1. Make sure you have your MIDI keyboard properly connected to the MIDI IN input of the MATRIX II
- 2. Turn the Eurorack case power off.
- 3. Press and hold the red Mode button while turning the Eurorack case power back on.
- 4. **NEW NOTE** is displayed on the LED display
- 5. Release the red button
- 6. Press the desired key on your MIDI keyboard (Note On), hold it for at least 5 seconds or wait for the MIDI/CV LED to flash 4 times and then release the key (Note Off).
- 7. The MIDI/CV Mode LED flashes 4 times and the new lowest Note is saved.
- 8. The initialization sequence is begins.



NB: In step 6, if more than one keys are simultaneously pressed for more than 5 seconds, only the one pressed earlier will be used for setting the new lowest key for PRESET 01.

3.7 Factory Reset

Be aware that a Factory Reset will erase all 7 BANKs of the 32 PRESETs and all Settings stored by the user.

Additionally the expander Q-VCA & SELECTOR modules and a other slave MATRIX II will also undergo a Factory Reset - unless you disconnect the MIDI cable.

To perform a Factory Reset:

- 1. Turn the Eurorack case power OFF.
- 2. Press and hold both IN/SAVE and OUT/LOAD encoders while turning the Eurorack case power back ON.
- 3. **RESET** will be displayed on the LED array.
- 4. Release both encoders.
- 5. The 7 BANKs of the 32 PRESETs and all CONTROL settings are erased.
- 6. System reset command (F0 00 20 09 00 1F 7F 7F 7F F7) is sent to slave Q-VCA and/or SELECTOR modules via MIDI connected.
- 7. The initialization sequence begins.

3.8 How to control MATRIX II via MIDI SYS-EX

For musicians who wish to control the MATRIX II via their favorite software, we provide the information below, please note that no support or assistance will be provided!

You can communicates with the MATRIX II with the following SYS-EX protocol

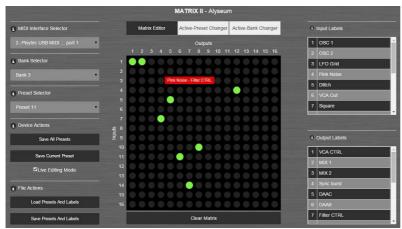
Commands SYS EX	Header + ID Device + Command # + Data + End
Send Preset to device	FO 00 20 09 00 1F 7E 01 BANK_INDEX PRESET_INDEX PRESET_VALUES F7
	If the BANK_INDEX and PRESET_INDEX in this message are the same as the respective active bank index and active preset index of the MATRIX II at that time, this preset will also directly appear on the matrix (live mode)
Change active Bank	F0 00 20 09 00 1F 7E 00 BANK_INDEX (00 to 07) F7
Change active Preset	F0 00 20 09 00 1F 7E 03 PRESET_INDEX (00 to 15) F7
Live editing mode	Send preset to device, making sure that the BANK_INDEX and PRESET_INDEX in this message are the same as the respective active bank index and active preset index of the MATRIX II at that time (otherwise, this will be considered a "Send preset to device" message).

- BANK INDEX = 00 to 07
- PRESET_INDEX = 00 to 15
- PRESET_VALUES = 16 separate values (00-15), 1 for each matrix row

4 Editor

The MATRIX II Editor is an freeware application that provides an easy and fast interface to the MATRIX II functionalities and it works on Windows and Mac OSX, and it's free to download from the Alyseum website.

The MATRIX II Editor is a standalone/portable executable, so there is no installation process. Once you download it, all you have to do is open it, so you can use it. Depending on your computer's specifications, it could take a few seconds to load, as it has been compressed, in order to save space.



NB: Please note that the MATRIX II Editor can not manage the Bank allocations. You need to SAVE Bank manually on the front panel, one by one.

4.1 Matrix Editor Tab

This is the default active tab when opening the application. It consists of a 16x16 matrix with round buttons, that have a toggling functionality, as well as a "Clear Matrix" button, for easy matrix clearing.

MIDI Interface Selector

All available MIDI Interface connected to your computer will be listed in the dropdown field "MIDI Interface Selector". Please choose the one connected to your MATRIX II.

NB: In case the "MIDI Interface menu" is empty, although there are MIDI-output devices connected to your computer, please re-open the MATRIX II Editor with Administrator permissions (right click the executable and choose "Run as Administrator").

Bank Selector

The "Bank Selector" is a dropdown list of 7 Banks.

When a Bank is selected, it is loaded onto the matrix, in the center of the screen.

Preset Selector

The "Preset Selector" is a dropdown list of 32 Presets.

When a Preset is selected, it is loaded onto the matrix, in the center of the screen.

Also, the "Save Current Preset" button uses the Preset selected in this list.

MATRIX II Actions

Save All Presets: All Presets are saved to the MATRIX II. The active I/O connections are not changed.

Save Current Preset: The selected Preset is saved to the MATRIX II. The active I/O connections are not changed.

File Actions

Load Presets and Labels: Select a file previously saved by using the "Save Presets and Labels" button (see below - Save Presets and Labels), so that its contents are loaded into the MATRIX II Editor.

In case you have edited Presets or Labels without having saved the changes, you are presented with a verification for overwriting the existing Presets and Labels with the imported ones.

Save Presets and Labels: Download a file containing all Presets and Labels currently in the MATRIX II Editor.

You can afterwards load it (see above - Load Presets and Labels) and continue working where you left off.

In / Out Labels

Output and Input Labels are used to easily identify Outputs and Inputs, respectively, They appear when hovering the mouse over the matrix.

By clicking on a label row, a popup appears, providing the ability to change that label.

4.2 Active-Preset Changer Tab

The Active-Preset Changer Tab can be used to load fastly a Preset from the MATRIX II EEPROM memory to the active switch matrix.

After selecting the correct channel – the one that the MATRIX II is configured to receive PGM Change Messages on.

You just press the button corresponding to the Preset you want to load and the matrix connections are set according to the selected Preset.

4.3 Active-Bank Changer Tab

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After selecting the correct channel – the one that the MATRIX II is configured to receive PGM Change Messages on

You just press the button corresponding to the Preset you want to load and the matrix connections are set according to the selected Bank.

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5.1 Disclaimer

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This warranty does not apply to products which have been repaired or modified by anyone other than **ALYSEUM**, or which have been subjected to electrostatic discharge, moisture, improper installation or use.

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